

Allegro moderato

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seguo la ritmica

seguo il movim. della ritmica e del basso

Ne-ve ne-ve ne-ve fammì la ne-ve bianche a-li niente ca-te-ne dita le-me sol-tar-ci su

poi di-ven-ta co-mu-ni-spi-ri-ua per cu-ra-re-n-na Com-bi-na che an-co-ra non ce l'ha

[questa battuta solo la 1° volta]

So-le so-le sole dopo la pioggia, c'è diil sole fammì co-lo-ra per il fiore fin-bel-to che

hai

poi di-so-quan-g'and'ombrel-to e ri-fa-ra tu-fra-bel-to cou-tro fut-toil male che non

Sa. *Sis-ti-mus et* Co. *se-gui-mus et* Co. *se-que-mur. Sa-mu-els*

sa *gis-ti-mus et* Co. *se-gui-mus et* Co. *se-que-mur. Sa-mu-els*

1. poi. *Noi-gi-s-ti-mus et* Co. *se*

se-gui-mus et Co. *se* || 2. poi. *(stent.)* *Dol. S. ad*
poi
Segue

poi. *Noi-gi-s-ti-mus et* Co. *se*

se-gui-mus et Co. *se* *Ne-ve-ne-ve-ne-ve-fan-ni-la-ne-ve-bian-che-ali-ni-ente-la-*



te-ne f. ta. le. ne del ta ci su

Poi di ve-sti-ta come in a-spi-ri-na per cu-ra-re su na lo-ggia
Poi di-to-gna un gran de-um-brella e ri-fa-ra tuo fran-ge-llo
Poi in-va-n-tan do-to chie-ro sen-za tut-to quel ve-le-no

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a half note with a fermata. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

bi-na che me-co-ra non ce
C'è pro tutto il male che non
che io ve-di sempre tut-to non a

1. 2. f ha.
sq.

3. me. Si. dia-mo-dle co. se pio. dia-mo-dle

Handwritten musical notation for the second system. It continues the vocal and piano parts. The piano part includes dynamic markings such as 'p' (piano) and 'senza ritardando' (without ritardando). The system is divided into three measures, with the third measure containing a fermata over the vocal line.

co. se a-puoi in-tar-cium pi-an. che tu. ———

Handwritten musical notation for the third system. It shows the piano accompaniment for the final phrase. The bass line has a steady eighth-note pattern, while the treble line features chords and a long fermata at the end.

A set of empty musical staves for the fourth system, consisting of a grand staff with treble and bass clefs.

A set of empty musical staves for the fifth system, consisting of a grand staff with treble and bass clefs.

A set of empty musical staves for the sixth system, consisting of a grand staff with treble and bass clefs.